

Workshop on Publishing in International Journals

17– 19 January 2018

Hosted by the Doctoral School of Humanities, Aalborg University
In association with Danish Institute of Humanities and Medicine (DIHM)

This workshop aims to explore the ways in which ongoing research can be translated into publications in high ranking international journals within and across disciplines. The key milestones of the publishing process are delineated – beginning with the pre-submission/submission phase, through the peer review and revision phases, to the final editorial decision phase. Drawing on his long-standing experience as editor of three interdisciplinary, international journals, the workshop leader will use illustrative case studies to outline some of the major reasons which underline the negative and positive outcomes concerning submissions. Particular attention will be paid to language-specific, genre-specific and discipline-specific practices, and the extent to which different journals (editors and reviewers) tend to attribute differential significance to such practices during the publishing process, although this may not become transparent to authors/researchers. The unique challenges faced by novice and non-native researchers will be addressed.

The workshop is particularly relevant for doctoral students and faculty members who have either had some experience in publishing or are intending to publish internationally. Access will be made possible to authentic, anonymised materials (original and revised manuscripts, reviewer reports, author-editor-reviewer correspondences). Workshop participants are encouraged to reflect on their publishing experience and disseminate their ongoing research ideas.

Please note that this workshop is not about academic writing skills. Participants will be required to undertake some pre-workshop and evening tasks.

The workshop is led by [Professor Srikant Sarangi](#) (Aalborg University, Denmark).

Srikant Sarangi is editor of *Text & Talk: An Interdisciplinary Journal of Language, Discourse and Communication Studies* (formerly TEXT); founding editor of *Communication & Medicine: An Interdisciplinary Journal of Healthcare, Ethics and Society*; and founding co-editor of *Journal of Applied Linguistics and Professional Practice* (formerly *Journal of Applied Linguistics*).

Participation is free of charge (lunches, tea and coffee included).

Course venue:

Aalborg University
Kroghstræde 3, room TBA
9220 Aalborg Øst

Full participation covers 2 ECTS.

A pre-course assignment will be emailed to participants on 12 January 2018.

Registration deadline: 10 January 2018

For registration and course enquiries please contact Bettina Jensen:

bettinaj@hum.aau.dk

See also www.dihm.aau.dk

Provisional Programme

Wednesday, 17 January 2018

- 09.00-10.00 Welcome and brief presentations from participants: publishing experiences and future trajectories
- 10.00-10.15 Coffee break
- 10.15-12.00 Introduction and scene-setting: key milestones in the journal publication journey
- 12.00-13.00 Lunch break
- 13.00-14.00 Pre-submission and submission phases: procedural matters
- 14.00-14.15 Coffee break
- 14.15-16.00 Discussion of pre-workshop assignment and preparation for assignment 1

Thursday, 18 January 2018

- 09.00-10.30 Discussion of assignment 1 (handed out the previous day)
- 10.30-10.45 Coffee Break
- 10.45-12.15 The anatomy of a journal article
- 12.15-13.15 Lunch break
- 13.15-14.30 The peer review process: fallacies and consequences
- 14.30-14.45 Coffee break
- 14.45-16.00 Examples of editorial interventions: from submission to publication/rejection

Friday, 19 January 2018

- 09.00-10.30 Discussion of assignment 2 (handed out the previous day)
- 10.30-10.45 Coffee break
- 10.45-12.15 The authorial stance in the review process
- 12.15-13.15 Lunch break
- 13.15-14.45 Novice and non-native dimensions in international publishing
- 14.45-15.00 Coffee break
- 15.00-16.00 Discussion of emergent themes and conclusion